

# JEFFREY MADISON

5614 Conn. Ave., #337, NW • Washington, DC 20015 • 202.309.2007 • TROPONAUT@gmail.com

## WRITING/ EDITING EXPERIENCE

### RECENT ACCOMPLISHMENTS

- Written over 90 articles, columns and profiles since 2013
- Won over 20 screenwriting and directing awards since 2015

2018-Present **FREELANCE WRITER** Washington, DC

- Responsible for delivering two, 700-word articles per month to *AOPA* magazine.

2014-Present **AVIATION SCIENCE WRITER** Washington, DC

- Write monthly "Human Factors" column for *General Aviation News*, per freelance contract; I analyze Aviation Safety Reporting System reports by theme; convert technical aviation information into easily-digestible language and present it in an easy-to-read format for lay people and aviation enthusiasts alike; written 60+ since 2014.

2013-2016 **PROMOTIONS WRITER/ MARKETING MANAGER** Washington, DC

- Developed and initiated a unique direct marketing campaign to increase market share for Veteran Compost, a veteran-owned, food scrap compost company by creating a company to act as residential service arm of Veteran Compost (veterancompost.com).
- Wrote script for Veteran Compost Residential promotional video.
- Produced, directed and edited VCR promotional video.
- Wrote copy for Veteran Compost corporate underwriting spot on WAMU 88.5
- Designed, and wrote copy for Veteran Compost tri-fold brochures.
- As official spokesperson for Veteran Compost, conducted interviews with magazine and newspaper writers.
- Wrote promotional articles for publication and represented company at expos, fairs and farmers' markets.
- Created a social network web portal where customer could sign up for service, obtain company and industry information, as well as network with other Veteran Compost Residential customers.
- Wrote and submitted three municipal RFPs re: residential compost collection.

2012-2013 **AVIATION COLUMNIST** Washington, DC

- Wrote monthly column for *Atlantic Flyer* featuring Victor Kilo, an earnest-yet-imperfect pilot. Column ended when *Atlantic Flyer* ceased publishing. Wrote under pseudonym "Victor Kilo".

1997-Present **FREELANCE JOURNALIST** Los Angeles, CA

- Currently occasional reporter for
  - *AOPA Flight Training* and *Diverse* magazines
- Pitched ideas for, wrote, and published freelance articles for:
  - *Black Enterprise*, *Transpacific*, and *British Vogue* magazines
- Occasional columnist for Santa Monica Daily Breeze newspaper

1996-97 **DISNEY WRITING FELLOW** **WALT DISNEY STUDIOS** Burbank, CA

- Awarded prestigious sitcom writing fellowship at Walt Disney Studios.
- Worked with team of writers to conceive and pitch sitcom story ideas; wrote scripts.
- Took notes from team of writers on revisions; rewrote scripts.

<https://www.linkedin.com/in/jeffrey-madison-writer/>

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### WRITING/ EDITING EXPERIENCE (CONT'D)

- 1995-Present **EDITOR/PROOFREADER** Washington, DC
- Freelance editor. Recent projects include, but not limited to:
    - Editor, proofreader, and technical writer, Linear Air *General Operations Manual*, an FAA-mandated, company operations manual
    - Wrote FAA-approved, *Airshow Procedures Manual* for airshow event sponsored by the California Black Aviation Association
    - Editor, university student term papers, theses and resumes
    - Editor, *Cinemagic*, a feature-length screenplay by Jason Fraley
    - Editor, *Where's Weazel?* a 268-page novel by Dana Stiebel
    - Edited 750 articles, interviews and reviews for Dotcomdish.com
    - Editor, proofreader and technical writer, *LPI Personnel Handbook* for Landscape Projects, Inc., a landscape maintenance and design company
- 1990-95 **CONTRACT SCREENWRITER** Los Angeles, CA
- Wrote scripts with guidance from a team of producers; also punched up scripts for producers.

### ADDITIONAL EXPERIENCE

- 2009-Present **DIRECTOR OF TECHNOLOGY & MEDIA PRODUCTION** Washington, DC
- American University School of Communication
    - I supervise five managers, and a staff of 28 on a \$1.2 million dollar budget
    - I liaise with stakeholders including the offices of the Provost and the President, SOC dean, students, and vendors providing expertise on strategic and operational technology issues.
    - I oversee the four production spaces and three-building, post-production/production studio complex.
    - I create, write, produce and direct video and audio projects
- 2000-2009 **AIRLINE PILOT** Washington, DC
- Eclipse 500 Captain for Linear Air, an FAA Part 135 Air Taxi service; responsible for leading a team consisting of flight and ground crews in safe conduct of flight
  - Boeing 717 First Officer for AirTran Airways; responsible for working with captain, flight attendants and other crewmembers in safe conduct of flight
  - Turboprop captain and Regional Jet first officer for Atlantic Coast Airlines

### EDUCATION

- BA, Harvard University Cambridge, MA
- Program Certificate, Long Beach City College Long Beach, CA  
(Aviation Professional Pilot)
- MFA, Creative Writing, Full Sail University Winter Park, FL

### PILOT LICENSES

- PRIVATE PILOT-- ROTORCRAFT, HELICOPTER; PRIVATE PILOT DRONE PILOT
- ATP -- MULTIENGINE LAND
- COMMERCIAL--SINGLE ENGINE LAND

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